

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ Ms.

☐ yes

☒ no

☐ Mr. Artist

Strouss  
Sarah, Sarah

(Last Name Last)

Permanent  
Address

134 Upland Ave. Youngstown

Street

City

St. 44505 Tel. (216) 744-2774

Zip

Area Code

Temporary or  
Studio Address

Street

City

Tel. ( )

Zip

Area Code

If you do not presently live in one of the counties of the  
Western Reserve, which county were you born in?

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

## Special Instructions

When necessary include below instructions or a drawing of  
how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned  
entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is  
understood that the Museum will have the right to dispose for  
its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on  
exhibition until May 18, 1980.

The submission of objects will be construed as acceptance of  
all conditions printed in the entry information.

Signature



## ENTRY BLANKS

1

- ☐ 1. Paintings ☐ 2. Graphics ☒ 3. Photography  
☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Materials

EKTACOLOR 74 E  
BESSLER A -2 STEP

Title

Days Gone By

Price or NFS

\$50

Insurance Value  
if NFS Only

Size

16" x 20"

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

4

Total No. in Edition

6

Price  
Unframed

35<sup>00</sup>

Price of  
Frame

15<sup>00</sup>

ACCEPTED

X

REJECTED

DO NOT WRITE IN THIS SECTION

11 (3)

ACCEPTED

X

REJECTED

2

- ☐ 1. Paintings ☐ 2. Graphics ☒ 3. Photography  
☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Materials

Cibachrome

Title

Dancing Shoes

Price or NFS

NFS

Insurance Value  
If NFS Only

\$75

Size

16" x 20"

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
UnframedPrice of  
Frame

ACCEPTED

DO NOT WRITE IN  
THIS SECTION

ACCEPTED

RECEIVED

REJECTED

X

REJECTED

DATE

2/21/92  
3/19/92